

# Power Your Voice MICROPHONE TECHNIQUES WORKSHOP

Learn how the microphone empowers your voice and strengthens your presentation.  
Explore how new technologies support your performance.

Date: Saturday, November 14, 2015  
Time: 9:30 am – 5:00 pm  
Venue: Arts Commons, Calgary, 205 – 8th Avenue SE  
Engineered Air Theatre  
Cost: \$80 - Early bird price by October 31  
\$100 - After deadline



## Programme

9:30 – 12:00 Jack Jamieson: Introduction to Microphone and Techniques – Basics everyone needs to know and master  
12:00 – 12:30 Questions and Answers  
12:30 – 1:30 Lunch (not provided)  
1:30 – 5:00 Interactive Hands-On, All Styles, Faculty Members – Personal insights on microphone techniques

## Faculty

### Jack Jamieson

Jack Jamieson has been working professionally in the field of live sound reinforcement for over thirty years, and is currently head sound technician at Calgary's prestigious Arts Commons formerly Epcor Centre for the Performing Arts. Jack has presented live sound workshops for CITT (Canadian Institute for Theatre Technology) in both Alberta and Manitoba, and holds a BMus from the University of Calgary. He is also an associate member of the Audio Engineering Society, as well as a Meyer certified SIM operator.

### Johnny Summers

Johnny Summers is a vocalist, trumpet player, arranger, composer, producer, educator, and recording artist. He is the recipient of 5 Global Music Awards including 2 for Best Male Vocalist. Johnny is very active in the music industry, performing through a large variation of styles, ensemble sizes and venues. He directs the Calgary Jazz Orchestra (CJO), which he founded in 2004 and he has studied and worked with many of his heroes, including 5 time Grammy award winning composer Maria Schneider. He has also been nominated by AMPIA for his work writing film scores, and is in demand as a composer and arranger. [www.johnnysummers.com](http://www.johnnysummers.com)

### Michelle Todd

Award winning soprano and actress Michelle Todd has performed across Canada, Europe, the Middle East & Asia in recitals and as a soloist with orchestras including the Calgary Philharmonic Orchestra, London Sinfonia, BBC Concert Orchestra & locally with the Calgary Civic Symphony, Lands End Ensemble & Festival Chorus. She has represented Canada twice at the Cantai festival in Taiwan with Ensemble Resonance as a performer, adjudicator and master class voice teacher. In 2015 she made her debut at London's Royal Albert Hall and toured France in concerts of opera and musical theatre songs. She is past president of the National Association of Teachers of Singing (S Alberta). [www.michelletoddsoprano.com](http://www.michelletoddsoprano.com)

### Donna Kay

Donna Kay is an outstanding singer, performer and teacher with great experience. Donna has received 12 nominations from the CAMA, NAMA, WCMA, APCA and the Alberta Film and Television Awards since 2005. Her album "The Journey" won the 2006 Canadian Aboriginal Music Award for Best Producer/Engineer. Her single "Round, Round, Round" was awarded Best Music Video at the 2007 Canadian Aboriginal Music Awards and was used in the opening ceremonies at the 2010 Winter Olympics in Vancouver. [www.donnakaymusic.com](http://www.donnakaymusic.com)

# Microphone Techniques Workshop Application Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Age: \_\_\_\_\_ Email Address: \_\_\_\_\_

**There will be the possibility for select participants to sample some of the microphones presented. For this we recommend one very short bridge or verse with backtracks on a laptop, iPad, or iPhone to be sampled. You shall be notified if selected.**

## **If applicable:**

Musical Style: \_\_\_\_\_

Indicate name of song wishing to be presented: \_\_\_\_\_

**For more information call:  
Katherine Ardo  
Tel. (403) 282-2177  
Email: [cvcf@shaw.ca](mailto:cvcf@shaw.ca)  
[www.canadianvoicecarefdn.com](http://www.canadianvoicecarefdn.com)**

**Please send completed applications with payment to:  
2828 Toronto Crescent NW  
Calgary, AB T2N 3W2**

