

# POWER YOUR VOICE MICROPHONE TECHNIQUES WORKSHOP

## APPLICATION FORM ACTIVE PARTICIPATION

EARLY APPLICATION ENCOURAGED  
DUE TO LIMITED SPACE

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Age: \_\_\_\_\_

Email Address: \_\_\_\_\_

Musical Style: \_\_\_\_\_

Accompaniment:

Requires backing track      yes      no

Requires live keyboard      yes      no

Vocal Instructor Information

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Signature: \_\_\_\_\_

**APPLICATION CLOSING DATE:  
MARCH 6<sup>th</sup>, 2009**

**NOTIFICATION OF SUCCESSFUL  
CANDIDACY: MARCH 20<sup>th</sup>, 2009**

6-8 applicants will be chosen for active participation and will be charged the \$60 fee.

**Get in your comfort zone  
with the microphone!** 

**DATE:**  
Saturday, March 28, 2009

**TIME:**  
10:00 am – 5:00 pm

**VENUE:**  
EPCOR CENTRE FOR  
THE PERFORMING ARTS  
Calgary, 205 – 8<sup>th</sup> Avenue S.E.

JACK SINGER REHEARSAL HALL  
Stage Door Entrance on 9<sup>th</sup> Ave S.E.

**COST:**  
**\$40** Early bird price by **March 20<sup>th</sup>**;  
audit only.

**\$50** To audit after deadline.

**\$60** Active participation by  
recommendation through  
your Vocal Instructor

Fees include lunch

**PLEASE SEND APPLICATIONS  
AND CHEQUES TO ADDRESS  
LISTED ON BACK**

Kiwanis senior Musical Theatre winner will be offered a chance to participate in the workshop.

This workshop has been organized in association with the Canadian Voice Care Foundation and the National Association of Teachers of Singing, Calgary Chapter



**Canadian Voice Care Foundation**  
2540 Toronto Crescent NW.  
Calgary Alberta T2N 3V9

FOR MORE INFORMATION CALL:  
KATHERINE ARDO

Tel. (403) 282-2177

Toll-free (888) 284-9590

Fax (403) 289-4988

E-mail: [cvcf@shaw.ca](mailto:cvcf@shaw.ca)

[www.canadianvoicecarefdn.com](http://www.canadianvoicecarefdn.com)  
[www.nats.calgary.googlepages.com](http://www.nats.calgary.googlepages.com)



# Power Your Voice

Learn how the microphone empowers your voice and strengthens your presentation. Explore how new technologies support your performance.

# MICROPHONE TECHNIQUES WORKSHOP



This all-day workshop is **mandatory** for professional speakers, singers of musical theatre, pop, jazz, classical, country and crossover.

## FACULTY

### Mark Cassius

A dynamic, world-class entertainer, Mark Cassius' talents have been featured across North America, Europe, and Asia. Mark has appeared in Ragtime and Shenandoah (on Broadway), along with many other performances. In addition, his work as a Musical Producer, Director, Writer, and Teacher allows him to inspire creative excellence in others.

### Michelle Todd

Award winning actress and soprano Michelle Todd has performed across Canada, Europe, the Middle East, and India in recital and as a soloist with orchestras and chamber ensembles including the Calgary Philharmonic Orchestra and the BBC Concert Orchestra. Miss Todd has presented more than forty world premieres, and represented Canada twice at the Cantai Festival in Taiwan as performer, adjudicator and master class voice teacher. In 2007 she released a debut CD with the crossover trio ARRIA and also a solo recording of sacred arias "Grace Notes" which enjoys major distribution in UK and is now available in Canada.

## PROGRAMME

### 10:00 – 11:30

Jack Jamieson: Introduction to Microphone and Techniques – Basics everyone needs to know and master

### 11:30 – 12:00

Questions and Answers

### 12:00 – 1:00

Lunch

### 1:00 – 5:00

Interactive Hands-on Workshop  
All Styles  
Faculty Members – Personal Insights on Microphone Techniques

Mark Cassius

Donna Kay

Michelle Todd

## FACULTY

### Donna Kay

Donna Kay is an outstanding singer, performer, and teacher with great experience. Donna has received 12 nominations from the CAMA, NAMA, WCMA, APCA and the Alberta Film and Television Awards since 2005. Her album "The Journey" won the 2006 Canadian Aboriginal Music Award for Best Producer/Engineer. Her single "Round, Round, Round" was awarded Best Music Video at the 2007 Canadian Aboriginal Music Awards.

### Jack Jamieson

Jack Jamieson has been working professionally in the field of live sound reinforcement for over thirty years, and is currently head sound technician at Calgary's prestigious Jack Singer Concert Hall. Jack has presented live sound workshops for CITT in both Alberta and Manitoba, and holds a BMus from the University of Calgary. He is also an associate member of the Audio Engineering Society, as well as a Meyer certified SIM operator.

### Venue Sponsor:

❖ Epcor Centre for the Performing Arts

## POWER YOUR VOICE

### MICROPHONE TECHNIQUES WORKSHOP

### APPLICATION FORM AUDIT

### EARLY APPLICATION ENCOURAGED DUE TO LIMITED SPACE

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Age: \_\_\_\_\_

Email Address: \_\_\_\_\_

**EARLY BIRD APPLICATION  
CLOSING DEADLINE:  
MARCH 20<sup>th</sup>, 2009**

**\$40 fee**

**\$50 AUDIT FEE AFTER  
MARCH 20<sup>th</sup>**

